

**BCCS
HS JAZZ BAND**
(Revised 5-7-09)

Month	Content <i>What topic(s) is being covered and what is the important vocabulary? What do students need to know?</i>		Skills <i>What do students have to be able to do connected to the Content?</i>	Essential Questions <i>What are fundamental, enduring questions that will guide study and instruction?</i>	Standards/Benchmarks <i>What benchmarks are met through this topic?</i>	Instruction <i>What activities are used to develop the skills and knowledge?</i>	Resources <i>What materials, texts, videos, internet, software, or human resources support instruction?</i>	Assessment <i>What evidence (products and/or performances) is collected to establish that the Content and Skills have been learned?</i>
September	Topic: Jazz Articulation Blues Scale Improvisation	Vocabulary: Groove Punch	Precisely place rhythms and accents	How do you anticipate accents and meter?	II.M.HS.1 II.M.HS.2 II.M.HS.3 III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 6, 7, 8, 9	Class performances

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October	Topic: Rhythm Studies Improvisation Studies Dorian Scale	Vocabulary: Groove Punch	Precisely place rhythms and accents	How do you anticipate accents and meter?	II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 6, 7, 8, 9	Class performances

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November	Topic: Rock Ballad Guidelines	Vocabulary: Less Force Sustain Notes	Maintain slower tempos without dragging	What are the articulation differences between Rock and Rock ballad ?	.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 10, 11	Class performances

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December	Topic: Rock playing guidelines Mixolydian Scale	Vocabulary: Time On top of beat Internalize pulse	Internalize the pulse to ensure precise attacks on syncopated rhythms	How did this differ from the ballad style?	.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 12, 13, 14, 15	Class performances

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January	Topic: Funk Playing Guidelines Natural Minor Scale	Vocabulary: In the Pocket Pulse Articulate	Articulate groups of four sixteenth notes as long-Long-Long-short.	Can I feel the sixteenth note pulse?	ART.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method 16, 17, 18, 19	Class performances

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February	Topic: Swing Playing Guidelines Blues Scale	Vocabulary: Laid Back Feel Swinging Eighth Notes	Follow Marked Articulations. Sustain and release on next note.	Can I play a blues scale from memory?	.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method Page 20, 21, 22, 23	Class performances

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March	Topic: Swing Playing Guidelines Blues Scale	Vocabulary: Laid Back Feel Swinging Eighth Notes	Follow Marked Articulations. Sustain and release on next note.	Can I play a blues scale from memory?	.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 24, 25, 26, 27 (New Lit, new key)	Class performances

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April	Topic: Swing Ballad	Vocabulary: Exaggerate triplet Upbeats	Accent upbeats with less force than other swing styles	Can I Maintain laid back tempo without dragging? Swing the eighth notes	.II.M.HS.1 II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method Page 28-29	Class performances

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May	Topic: Shuffle Playing Guidelines Mixolydian Scale	Isolated eighth notes	Play single, isolated eighth notes short and accented	Can I approach rhythmic figures aggressively and keep the time moving forward?	.II.M.HS.1 .II.M.HS.2 .II.M.HS.3 .III.M.HS.1	Singing and performing rhythmic patterns. Listening and performing improvisational patterns	Standard of Excellence Jazz Method page 30, 31, 32, 33	Class performances

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June	Topic:							
	Review							