

BCCS
CRAFTS I and II Curriculum Map
 (Revised 5-7-09)

Month	Content What topic(s) is being covered and what is the important vocabulary? What do students need to know		Skills What do students have to be able to do connected to the Content?	Essential Questions What are fundamental, enduring questions that will guide study and instruction?	Standards/ Benchmark s What benchmarks are met through this topic?	Instruction What activities are used to develop the skills and knowledge?	Resources What materials, texts, videos, internet, software, or human resources support instruction?	Assessment What evidence (products and/or performances) is collected to establish that the Content and Skills have been learned?
September	Topic: Project booklets	Vocabulary: Binder Press Punch Comb	<ul style="list-style-type: none"> • Organize determined number of pages; cover sheets, and handouts into appropriate placement. • Punch, bind and assemble booklet properly. • Design and color cover with personal ideas and symbols utilizing existing concepts of the crafts area. 	<ul style="list-style-type: none"> • Does your project present your name and drawer number in a pleasing manner? • Are your personal thoughts and concepts of what crafts are, represented and clearly defined? • Does your project fulfill the outcomes presented? 	#1 – 14-16 #2 – 22	Project Booklet: Design, color and assemble	Visual examples Demonstrations	Project rubric

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October	Topic: Hand constructed "Pinch Pots"	Vocabulary: Pinch pot Wedging Green ware Bisque Glaze Firing temperatures Texture Pattern Stamping Tooling Negative space Positive space	<ul style="list-style-type: none"> • Construct and form uniform and symmetrically shaped pots using your fingers. • Create surface texture and patterns on the final structures. • Glaze the interior and exterior of the pots. 	<ul style="list-style-type: none"> • Do your pots demonstrate uniform and symmetrical shape and wall thickness? • Did you use texture to enhance the overall appearance of your pots? • Was the glazing application well done and colors desired true? • Were you able to fulfill the outcomes for this project? 	#1 – 14-16 #2 – 23 #3 – 23-24	Two "Pinch Pots": Clay and Glaze explorations	Visual examples Handouts Demonstrations	Project rubric

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November	Topic: Wood relief carving	Vocabulary: Relief Tool Groove Skew Gouge Push-cut Pull-cut Grain Sealing Staining	<ul style="list-style-type: none"> • Develop and use carving tools and processes in a safe and effective manner. • Develop an awareness of wood grain as it relates to carving. • Develop an understanding of relief inside and outside of a design. 	<ul style="list-style-type: none"> • How does relief carving differ from 3-dimensional carving? • How does woodcarving differ from other materials in carving processes? • Were you able to meet the outcomes for this project? 	#1 – 14-16 #2 – 19-20 and 22-23	Wood Relief Carving Project: Design and carve	Visual examples Demonstrations Carving Safety Test Handouts	Project rubric

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December	Topic: Basket Weaving	Vocabulary: Reed Stakes Weavers Dye Beginning weave Breakdown Up setter Finish weave	<ul style="list-style-type: none"> • Explore basic round reed weaving processes and techniques. • Utilize symmetry, form, and pattern in reed basket construction. • Explore dying processes for basket materials. • Demonstrate the ability to create pattern within the structure of a basket. 	<ul style="list-style-type: none"> • Does this project illustrate an understanding of basic weaving processes and methods? • Were you able to use symmetry and pattern effectively with this media and type of project? • Were you able to complete the outcomes for this project with a pleasing result? 	#1 – 14-16 #2 – 20	Reed Basket Project: Dye, Construct and Finish	Visual examples Demonstrations Books	Project rubric
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January	Topic: Hand Constructed Coil Pottery	Vocabulary: Coil Slip Pattern extruder Build-Up	<ul style="list-style-type: none"> • Design a coil pattern project using a variety of different patterns and form. • Construct a coil project that is structurally sound and pleasing to the eye. • Complete the project to the original design idea with a minimum of change. 	<ul style="list-style-type: none"> • Does the finished project follow the original design form and pattern development? • Did you use good techniques and is your project structurally strong? • Were you able to complete all of the outcomes for this project? • Is this project pleasing to the eye? 	#1 – 14-16 #2 – 19-20 and 22-23	Coil Pottery project: Design, construct and finish	Visual examples Demonstrations Handouts Books	Project rubric Self evaluation

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<p>February</p>	<p>Topic: Multi-Media Natural Materials Projects</p>	<p>Vocabulary: Stencil Etching Solution</p>	<ul style="list-style-type: none"> • Select and harvest a suitable sapling for this project. • Collect a variety of natural animal and mineral materials for use in this project. • Create designs of personal nature that can be carved, wood burned and painted appropriately on this stick. 	<ul style="list-style-type: none"> • Aside from adhesives, paint and sealer, is your project constructed from a variety of natural materials? • Were you able to identify specific characteristics individual to your stick and work with them or enhance them in your forming and design aspects of this project? 	<p>#1 – 14-16 #2 – 19-24 #3 – 20, 23, 24</p>	<p>Walking Stick Project</p>	<p>Visual examples Demonstrations Handouts Books</p>	
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March	Topic:	Vocabulary:	<ul style="list-style-type: none"> • Use the individual characteristics special to your stick and enhance these qualities through your design that you utilize in this project. • Combine several other natural materials as decorations in a purposeful and pleasing manner. 	<ul style="list-style-type: none"> • Were you able to apply your designs in a skillful and pleasing manner? • Did you complete the outcomes for this project? • Is the overall finished project pleasing to you and to others? 				

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<p>April</p>	<p>Topic: Glass etching</p>	<p>Vocabulary: Stencil Etching solution</p>	<ul style="list-style-type: none"> • Create a design to fit an 8 x 10 rectangular space that utilizes most of the surface area and is appropriate to the process required. • Cut the stencil for the glass so that the edges are clear and well defined. • Explore the etching processes and procedures. 	<ul style="list-style-type: none"> • Is the stencil process for glass etching similar to other stencil processes for other artistic areas of study? • Does your design fulfill the outcomes requirements for this project? • Does your project design utilize the space available in a pleasing manner? 	<p>#1 – 14-16 #2 – 19, 20, 23, 24</p>	<p>Glass Etching Project: Stencil</p>	<p>Demonstration Book</p>	<p>Project</p>
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May	Topic: Student exhibition of work	Vocabulary: Show card Display	<ul style="list-style-type: none"> • Prepare and present personal works for display 	<ul style="list-style-type: none"> • Is your personal exhibit displayed in a pleasing manner and well organized? • How does your work differ from the works of others? • In what way are your projects similar to the works of others? • What new ideas or possibilities for future projects have you had after viewing the exhibit? 	#1 – 16-17 #2 – 23-24 #5 – 18	Arts and Crafts exhibit	Handouts Demonstrations Discussions	Project rubric Self-evaluation Student evaluation